

CAMERA SCRIPT  
BBC 1 COLOUR

Project No  
02341/7097

Ep1 - Remander to Title,

EP2 - Prog.

EP4 Insert T Lads

EP3 Insert

Studio Rehearsal  
at 2130.

"DOCTOR WHO"

SERIAL RRR

THE THREE DOCTORS

by  
Bob Baker and Dave Martin

① - Paul  
② - Mike  
③ - John  
④ - Dave  
⑤ - Dave

EPISODE TWO

DIRECTOR: LENNIE MAYNE

PRODUCER: BARRY LETTS

Designer..... ROGER LIMINTON  
P.A..... DAVID TILLEY  
A.F.M..... TRINA CORNWELL  
T.M.1..... CLIVE THOMAS  
T.M.2..... JOHN FANE  
Sound Supervisor..... DEREK MILLAR-TIMMINS  
Grams Op..... GERRY BORROWS  
Vision Mixer..... TONY ROWE  
Visual Effects..... MICHEAL JOHN HARRIS  
LEN HUTTON  
Crew..... NINE  
Costume Supervisor..... JIM ACHESON  
Make-up Supervisor..... ANN RAYMENT  
Script Editor..... TERRANCE DICKS  
Property Buyer..... MAGDA OLEANDER  
Floor Assistant..... PAUL BRAITHWAITE  
Assistant..... RITA DUNN

PHOTO CALL: 7-10

RECORDING: Tuesday 28th November 1972 T.C.1.

CAMERA REHEARSAL & RECORDING

Tuesday 28th November 1972

1030 - 1300 Camera Rehearsal (with TKs 36 & 41)  
1300 - 1400 Lunch  
1400 - 1800 Camera Rehearsal  
1800 - 1900 Dinner  
1900 - 1930 Line-up  
1930 - 2200 Recording VTC/5HT/82371

VTR 24-18  
EDITED  
(13 Dec)

DR. WHO RRR --- PART TWO  
THE THREE DOCTORS  
CAST LIST

Dr. Who..... JON PERTWEE  
Jo Grant..... KATY MANNING  
Dr. Who Two..... <sup>1030</sup> PATRICK TROUGHTON  
Sergeant Benton..... <sup>1030</sup> JOHN LEVENE  
Brigadier Lethbridge Stewart..... NICHOLAS COURTNEY  
Chancellor..... CLYDE POLLITT  
Time Lord..... GRAHAM LEAMAN  
President of the Council..... ROY PURCELL  
Mr. Ollis..... LAURIE WEBB (film only)  
Dr. Tyler..... REX ROBINSON  
Omega..... STEPHEN THORNE (post-rec)  
Corporal Palmer..... DENYS PALMER  
Dr. Who Three..... WILLIAM HARTNELL (film only)

*Extra*

Preset: LABORATORY:

D/S DOOR OUT.  
Police Box Dr. open  
No Furniture. (At least 1/2)

Non speaking Artists

Time Lords

ANTHONY LANG *V.W.D.*

LINCOLN WRIGHT

RICHARD ORME *V.W.D.*

PETER EVANS

TARDIS INT:

*PA*  
Doors Shut.

Time Lords:

D/S Desk Out

Costume: A)

'H.Q. Unit' on Can 1D  
'No HQ' on Can 5A.

Project No  
02341/7097

Director  
LENNIE MAYNE

DR. WHO RRR - PART TWO - "THE THREE DOCTORS"

RUNNING ORDER IN RECORDING ORDER

8.14 ~~Break~~  
~~Break~~ ~~Set~~  
~~PAUSE~~

~~Titles~~  
~~Breath~~

Page	Shots	Scene/Character	Camera/Boom	Light
1		TELECINE 1 Opening titles		
2	1-5	<u>2. INT. TARDIS</u>  Dr. Pat Benton  Item B - Insert from VT on Screen. Energy Monster becoming quiescent.	4A, 3A, 2A, B1, A1,	Day
BREAK				
4	6-12	<u>3. INT. UNIT LABORATORY</u>  Benton Dr. Pat  + Energy Monster	1A, 2B, 4B, 3B C1,  A2, B2	Day
5	13-14	<u>3A. CORRIDOR</u>  Benton Dr. Pat Brigadier	1A, 4B C1,	Day
5		<u>TELECINE 2.</u>  Dr. Who & Jo Materialise		Day
6	15-28	<u>4. UNIT CORRIDOR</u>  Brigadier Dr. Pat Benton	1A, 2B, 3B C1,  A2	Day
BREAK				

Page	Shots	Scene/Character	Camera/Boom	Light
9	29-39	<u>5. INT. TIME LORDS</u> Chancellor Time Lord President + TK Jagged streak and black hole on Eidophor	2C, 4C 1B. D1, A3	Day
11		<u>TELECINE 3.</u> Dr. Who & Jo wake up		Day
13	40-44	<u>6. INT. UNIT LABORATORY</u> Dr. Pat Brigadier Benton + Energy Monster	2B, 3B A2, B2	Day
		<u>TELECINE 4.</u> Dr. Who and Jo find Bessie		Day
19	45-63	<u>7. INT. LABORATORY</u> Dr. Pat Brigadier Benton + Energy Monster + Spark Generator + TK Flash Film Disappear the Spark Generator	2B, 4B 3B A2 B2	Day
<u>RECORDING BREAK - MOVE TO TARDIS</u>				

Dr. Who RRR Ep. 2.

Page	Shots	Scene/Character	Camera/Boom	Light
24	64-69	<u>8. INT. TARDIS</u>  Dr. Pat Brigadier Benton  + VT Insert 'Item C' Energy monster filling screen - gone berserk	4A 1C, 2A B1, A1	Day
25		<u>TELECINE 5</u>  Dr. Who & Jo find Dr. Tyler (the E = MC squared bit)  BLANKING or LEADER		Day
29		<u>TELECINE 6.</u>  Dr. Jon, Jo, and Tyler still talking; they see Gell Guard		
29	70-84	<u>10. INT. TARDIS</u>  Benton Brigadier Dr. Pat  + VT insert 'Item C' Energy Monster Berserk	4A 3A 2A B1 A1	Day
33	85-98	<u>10.B. TARDIS</u>  Dr. Pat Benton Brigadier Palmer (V.O.)  + VT Insert 'Item C'  + Intercutting with Telecine of Dr. Bill on Screen.	4A 3A 2A B1 A1	Day

Page	Shots	Scene/Character	Camera/Boom	Light
37	99-100	<u>TELECINE 7.</u> Unit H.Q. disappears, + Two Captions from Studio		
38		CLOSING TELECINE + SLIDES		
BREAK				
39	101	<u>EPISODE 4.</u> <u>13. TIME LORDS</u> President Time Lord N/S Time Lords	D1, 1B	Day
40	102-108	<u>Sc. 20/21/22 TIME LORDS</u> President Time Lord N/S Time Lords  Intercutting with Telecine of Dr. Bill on Eidophor.	2C, 1B D1	Day
BREAK				
41	109-115	<u>25/26 TIME LORDS</u> Time Lord President N/S Time Lords  Intercutting with TK of Dr. Bill on Eidophor.  + Film of Black hole, Super Nove becoming Nebula.	2C 1D D1	Day

DOCTOR WHO RRR

THE THREE DOCTORS

by  
Bob Baker and Dave Martin

EPISODE TWO

Q  
CLOCK

RTZ TELECINE 1. (ROLL A)

No clock (OPENING TITLES)  
approx 32 sec).

1849 S/I SLIDES

S.o.F.  
MUSIC, Sig Tune

1. THE THREE DOCTORS
2. by Bob Baker and Dave Martin
3. Episode Two

RECORDING BREAK

TO BE EDITED FROM  
VT TAPE OF Ep. 1.

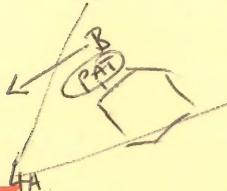
1. INT. UNIT LABORATORY

(THE TARDIS DOOR OPENS  
THE DOCTOR STEPS OUT  
THE HISSING CRACKLING  
GELL TURNS ON HIM)

JO: No Doctor

(SHE TO THROWS HERSELF AFTER  
HIM AND TRIES TO DRAG HIM  
BACK. THE GELL COMES UP TO  
BOTH OF THEM AS THEY  
STRUGGLE

~~(BENTON/Dr PAT)~~



4A /B1/ 3A /A1/ 2A

VT INSERT ITEM 'B'  
ON MONITOR

1. 4 A / 2. INT. TARDIS. DAY

Deep 2-s BENTON/  
DOCTOR PAT.

Benton rushes to  
f/g L.

DOCTOR TWO WATCHING THE

DOCTOR AND JO DISAPPEAR.

*Doors Shut.  
M/q*

BENTON RUSHES TO DOOR.

~~Door Shut.~~

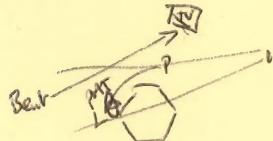
2. 2 A / 2-s BENTON/DOCTOR PAT

BENTON crosses to  
screen R.

Hold single DR. PAT.

(BENTON TURNS TO DOC. 2)

BENTON: What about Jo?



(DOCTOR TWO SWITCHES  
ON SCREEN)

DOCTOR TWO: Ah yes, pity she  
rushed after him like that. Lets  
take a look shall we?

3. 4 A

(BENTON CROSSES TO SCREEN) /

Deep 2-s  
DR. PAT/BENTON

BENTON: Where are they? Are they  
all right, Doctor? /

4. 2 A

MCU DOCTOR PAT  
Pan him to 2-s  
DR. PAT/BENTON.

(DOCTOR CROSSES TO BENTON)

DOCTOR TWO: Well, as far as I can  
tell that studd out there has  
gone through a great deal of  
trouble to get me- er - him

(3 next)

(on 2, shot 4)

(DOCTOR TWO PAUSES  
A SECOND AND LOOKS  
AT THE SCREEN. THE  
GELL HAS CEASED TO  
CRACKLE)

5. 3 A

C 2-shot  
DR. PAT/BENTON  
See screen.

Track tack with  
Dr. PAT as he  
comes to console.

~~And then hold Console~~  
~~as he exits frame L.~~

DOCTOR TWO: (cont) So whoever or  
whatever sent it, can't merely want  
to kill him ... No ... They've been  
transported somewhere. / BENTON TURNS  
TO DR. PAT

BENTON: What do you mean, transported?  
Transported to where.

DOCTOR TWO: D'you know Sergeant,  
I think our friend has gone off the  
boil, so to speak.

(BENTON TURNS TO SCREEN THEN BACK)

BENTON: Right then. Let's blow it  
to bits while we've got the chance.  
I'll get a grenade.

(DR. CROSSES TO CONSOLE )

DOCTOR TWO: I think we'll try a  
more subtle approach.

(HE WORKS SWITCHES) We'll turn off  
the forcefield and open the doors  
for a start. (BENTON MOVES TO DOOR)  
Just a minute, I think I'd better  
go first.

(THEY MOVE TO DOOR)

(SHOT - EDIT EACH AND TWO MONITOR)

M 20-5014

RECORDING BREAK - MOVE ARTISTS

TO UNIT. TANIS.

2 to B / 4 to B / 3 to B /

A TO SWING

B TO SWING

6. 4 B Q-BENT/PAT(OUT of Tardis) / 3. INT. UNIT LABORATORY DAY  
C/S DOOR. make  
2-s as BENTON/  
DOCTOR PAT emerge.

Tardis Door Open  
No D/S DOOR  
No Functioning (at last esp)  
Corridor Door Shut  
DOCTOR TWO CAUTIOUSLY  
OPENS THE DOOR OF TARDIS.

### Q-Feather

7. 2 B (LOCKED OFF)  
H/A Wide shot

INLAY & SUPER

BENTON AND DOCTOR TWO  
LOOK OUT.

7A. 5 A C.S.O. MONSTER

THE GELL IS AS THE  
DOCTOR EXPECTED IS QUITE  
INERT AT PRESENT.

8. 4 B C 2-s BENTON/DR.PAT

DOCTOR TWO : Awaiting further  
instructions I would think.

9. 2 B Q-Feather.

W/S a/b.  
INLAY & SUPER

Hic!

(THEY EMERGE THE GELL  
SUDDENLY CRACKLES.  
THE WHOLE THING QUIVERS  
FOR A SECOND.)

9A. 5 A C.S.O. MONSTER

Q- Run to Tardis.

DOCTOR TWO AND BENTON  
RUSH TO THE SAFETY  
OF THE TARDIS.

SG-34

M21

THE GELL STOPS  
CRACKLING.

10. 4 B Q-Emerge.  
C 2-s BENTON/DR.PAT  
widen as they  
emerge.

THE TARDIS DOOR OPENS  
A LITTLE, DOCTOR TWO  
POPS HIS HEAD OUT.  
BENTON BEHIND HIM.

BENTON: You're not going near  
that thing are you Doctor.

### Q-Feather

11. 2 B W/S a/b

DOCTOR TWO: It's alright now -  
just hiccups.

INLAY & SUPER

DOCTOR TWO AND BENTON  
LEAVE THE TARDIS AGAIN.

11.A 5 A C.S.O. MONSTER

Hic! Fascinating...

18½

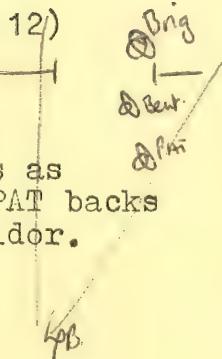
12. 4 B Q-Brigadier enters (Corridor)  
Wide 3-s BENTON/  
BRIGADIER/DOCTOR.

THE MONSTER HICCUPS. BENTON  
BACKS INTO CORRIDOR AS

THE BRIGADIER ENTERS GUN  
IN HAND.

(on 4, shot 12)

Hold 3-s as  
DOCTOR PAT backs  
to corridor.



BRIGADIER: For heaven's sake be  
careful Doctor -

(DOCTOR TWO TURNS  
TO FACE HIM)

DOCTOR TWO: Leave it alone, Brigadier,

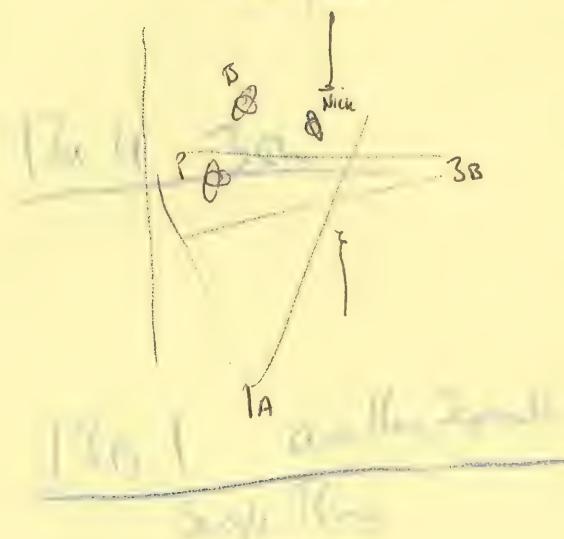
it's not dangerous for the moment.  
It seems to think it's achieved its  
mission.

③ →

13. 1 A (IN Corridor)  
3-s DOCTOR PAT/  
BENTON/BRIGADIER.

/ 3A. INT. CORRIDOR.

BRIGADIER: Oh no!



DOCTOR TWO: Yes Brigadier.

BENTON: It's him, sir. The first  
one!

DOCTOR TWO: Well then, Brigadier,  
how are you?

BRIGADIER: (AUTOMATICALLY) Pretty  
well thanks. (REALISING) Doctor!  
What the blazes is going on?

DOCTOR TWO: Aaahm ... well ...

BRIGADIER:

Why have you changed back  
your appearance. And what has happened  
to Miss Grant? /

14. 3 B (tracked in)  
CU DOCTOR PAT.

(DOCTOR TWO SIGHS)

TELECINE 2. (Roll A)

(3 next)

ON FILM

Ext. Beach. Day.

At first all we see is an expanse of sand dunes.

Then the DOCTOR and JO materialising - the reverse of the gruyere cheese effect if possible ...

They lie unconscious as the CAMERA APPROACHES and GOES INTO C.U. DOCTOR ...

END TELECINE 2.

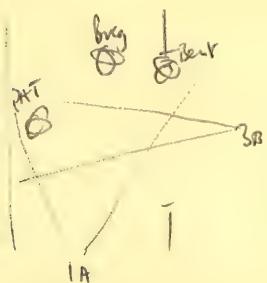
DURATION

1A /C17 2B /A17 3B

~~15. 3 B (tracked in)~~  
CU DOCTOR PAT

/ 4. UNIT CORRIDOR.

DAY



(THE BRIGADIER CONFRONTS DOCTOR TWO.)

BENTON IS THERE)

16. 1 A (comdar)

3-s, making 2-s  
DR. PAT/BRIGADIER as BENTON crosses frame to R and BRIGADIER walks to b/g and back to DR.PAT f/g.

DOCTOR TWO: And there you are. All quite simple really. /

BRIGADIER: I'm sorry. I don't believe a word of it. Just tell me this. Are you or are you not the Doctor I met during that Yeti business? And then later, when the Cybermen invaded.

DOCTOR TWO: Well of course I am. You can see that.

BRIGADIER: Right but Then, you subsequently appeared on Earth during the trouble with the Autons - only then you'd changed into a tall thin feller. /

17. 3 B  
MCU DR. PAT

(1 next)

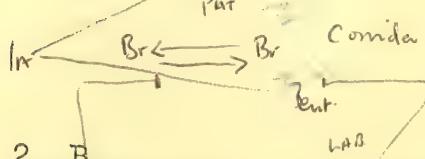
DOCTOR TWO: (WITH SINCERE INTEREST)  
Had I really? How fascinating!

BRIGADIER: Doctor, I warn you -

DOCTOR TWO: It's no use asking me about all that. Brigadier. As far as I'm concerned it hasn't happened yet. Don't you see Brigadier, I'm a temporal anomaly! /

18. 1 A (Comida)

Deep 3-s  
BRIGADIER to f/g  
then to b/g.  
PAT



BRIGADIER WALKS TO F/G THEN BACK TO LAB.

19. 2 B

W/S ~b  
SUPER & INLAY

19A. 5 A

C.S.O. MONSTER

BRIGADIER: Quite obvious to me what's happened.

(STRIDES INTO LABORATORY) /

You've been mucking about with that infernal machine of yours.

BENTON: Be careful Sir.

20. 1 A

2-s DR PAT/BRIGADIER

(BRIGADIER BACK TO DR. TWO) /

BRIGADIER: Somehow or other you've changed yourself back, and shot poor Miss Grant off to heaven knows where. /

21. 3 B

(tracked in)

3-s DR. PAT/  
BRIGADIER/BENTON

BENTON: Sir, it's not quite as simple as that, honestly...

22. 1 A

CU BRIGADIER

BRIGADIER: That will do Benton. / I want two things from you Doctor. An effective way of keeping this stuff under control and the safe return of Miss Grant. /

23. 3 B

3-s a/b

(on 3, shot 23)

What about Our Doctor Sir.

BENTON: Don't you want him back?

BRIGADIER: Nonsense,

Benton. I've got him back. And as long as he does the job, he can wear what face he likes.

DOCTOR TWO: I'll do my best for

you - but I can't make any promises. /

24. 1 A  
2-s DR PAT/BRIGADIER

BRIGADIER: Well in that case you'd better ask these all-powerful superiors of yours for their advice. /

25. 3 B  
CU DOCTOR PAT

DOCTOR TWO: I don't think it would do any good. In this case they are far from being all powerful. / That's reaction why it's been left up to me and - er - me!

26. 1 A  
CU BRIGADIER (reaction)

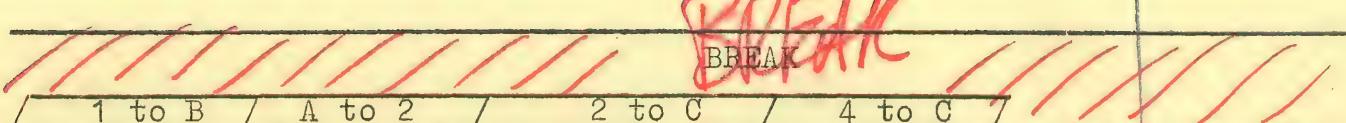
(HE SHRUGS APOLOGETICALLY)

M22  
58-49

27. 3 B  
CU DR. PAT

28. 1 A  
BCU BRIGADIER

**BREAK**



TELECINE 1. (Roll B)

Black Hole & Streak  
On Eidophor. Screen

- 9 -  
*cycle (Hawc (cycle units))*

2C /D17 4C /A27 1B

29. 1 B  
W/S to 3-s R

TIME LORD f/g L  
See CHANCELLOR enter  
b/g, crab R holding  
CHANCELLOR to 2-s  
with TIME LORD.  
(see entry b/g L  
between them).

2c  
crab  
1b

5. INT. TIME LORDS WAR ROOM

A SENSE OF URGENCY, LIGHTS  
AND SIGNALS FLICKERING AND  
TWEETING, TIME LORDS MOVING  
ABOUT IN FRONT OF THE DISPLAY  
FEATURING EARTH AND THE JAGGED  
STREAK.

THE DISPLAY FADING AND  
BRIGHTENING, FADING AND  
BRIGHTENING.

THE CHANCELLOR OF THE TIME  
LORDS LOOMS INTO SHOT.

30. 2 C  
W/S Screen &  
CHANCELLOR

CHANCELLOR: What's happening?

*Q (Rov) P (President) (next)*

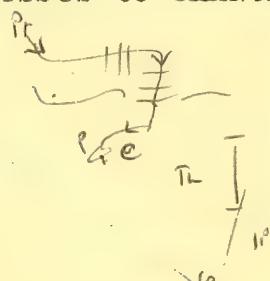
TIME LORD INDICATING  
LIGHTSTREAK AND BLACK HOLE.

TIME LORD: It's draining away  
power as fast as we pump  
it in.

31. 1 B  
2-s a/b  
See PRESIDENT enter  
b/g and come to  
make 3-s.

Pan with PRESIDENT  
making 2-s  
PRESIDENT/CHANCELLOR

Hold and tighten  
2-s as PRESIDENT  
crosses to CHANCELLOR.



CHANCELLOR: And yet you continue  
to waste the power we so urgently  
need, and by permitting the Doctor  
to meet his other selves, you have  
transgressed the first and most  
important of the Time Laws.

TIME LORD: I know that your  
Excellency. We have an emergency.

(PRESIDENT ENTERS b/g)

CHANCELLOR: No emergency can justify  
this transgression. This  
operation must stop immediately.

(PRESIDENT TO STEPS)

PRESIDENT: On the contrary - it  
must continue. The Doctor is our  
only hope. There is no one else.

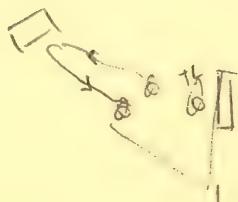
(PRESIDENT CROSSES TO LEFT  
THEN CROSSES TO MAKE 2-s  
WITH CHANCELLOR).

(2 next)

(on 1, shot 31)

- 10 -

CHANCELLOR: I could wish for more hope than that.



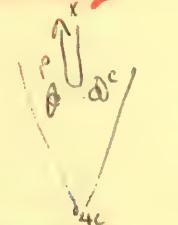
32. 2 C  
W 2-s see screen

(INDICATING THE DISPLAY) /

(behind b)  
A black hole-in-space, the universe of antimatter, unknown forces at least equal and opposite to our own.

**Q EXTRAITUR.**

33. 4 C  
3-s PRESIDENT/  
EXTRA /CHANCELLOR  
*TOP. unobtrusively.*



CHANCELLOR: But the first Time Law must be obeyed,

(EXTRA D/R WITH PAPERS)

PRESIDENT: It will be obeyed - later. For the moment the Doctor needs all the help he can get. We can't stop now : transporting his other selves across the Time Stream has already utilised more energy than we can afford.

34. 1 B  
**Q EXTRAI**  
2-s fav PRESIDENT  
HOLD CHANCELLOR  
as PRESIDENT crosses  
L. to R.  
*Xtra & L to R the back.  
to screen.*

CHANCELLOR: Criminally irresponsible

PRESIDENT: They have only a limited time together. If they do not succeed, we shall lose our time travel facility and become as vulnerable as those we are pledged to protect. / (x to TL. D/L)

35. 2 C  
MCU CHANCELLOR  
Pan him L to  
2-s  
PRESIDENT/CHANCELLOR

CHANCELLOR: You would do better to husband your resources - not throw them away on what is no more than a dangerous gamble.

36. 1 B  
2-s PRESIDENT/CHANCELLOR  
Track back as  
PRESIDENT crosses frame  
to f/g. Hold deep 2-s

(follow)

(2 next)

- 10 -

(on 1, shot 36)

- 11 -

PRESIDENT: I am prepared to take  
that risk.

Tighten 2-s  
as PRESIDENT  
crosses back  
to CHANCELLOR.

Q Xiva x touch

Q Q TL

CHANCELLOR: I understand your  
attempt to transport yet a third  
Doctor has met with only  
limited success?

PRESIDENT: His temporal transportation  
unit became trapped in a time eddy.  
At the moment he can do no more than  
advise. However, the second Doctor  
is assisting Unit to deal with  
matters on earth.

CHANCELLOR: (To behind P) I see and the first?

00:30  
M23

37. 2 C  
CU PRESIDENT

PRESIDENT: He together with his  
companion from Earth has passed  
into the black hole. They  
are over the Absolute Event Horizon.

38. 1 A  
BCU CHANCELLOR

CHANCELLOR: Theoretically, they're  
dead.

39. 2 C  
BCU PRESIDENT

PRESIDENT REACTION.

TELECINE 3. (Roll A)

2 to B/ A to 1  
4 to B /

Check Thread Down

2 Chord

Duct  
WING

- 11 -

TELECINE 3.

Ext. Beach. Day.

OPEN ON the prone figures of JO and the DOCTOR.

THE DOCTOR wakes, dazed, and at first unable to move.

Every limb aches:  
He checks to see if he is intact. Then he moves to JO and tries to bring her round...

JO's swimming vision, the Doctor's voice echoing speculchrally in her head...

JO's vision clearing.  
She looks round the desolate lifeless terrain, speaks with difficulty.

"Dead" is the unspoken word:

No reply from DOCTOR.  
JO increasingly fearful:

*Anon*

*Dub  
Ward*

*27"*

DOCTOR: Jo - can you hear me...  
JO, wake up.

DOCTOR: Are you alright.

JO: We're not are we??

DOCTOR: Jo.

ON FILM

Facing up to it:

JO: We are...aren't we. We're dead. I remember now...things falling apart.

THE DOCTOR gets up,  
Looks around...

Don't be silly,  
DOCTOR: (FIRMLY) Jo - this is a place. Like any other place. Well - almost.

And we've been brought here.  
Anyway, not much like Heaven is it. Come on let's take a look around.

07.52

This has the right effect on JO: she gets up....

JO and THE DOCTOR move off into the dunes.  
As they go we CUT TO a fleeting glimpse of a GELL GUARD - watching.

END TELECINE 3.

DURATION 1' 21"

6'

40.

3

B  
MCU DR. PAT

Track Back as he comes to f/g.  
Make 3-s at end of move.  
DR.PAT/BENTON bg/  
BRIGADIER.

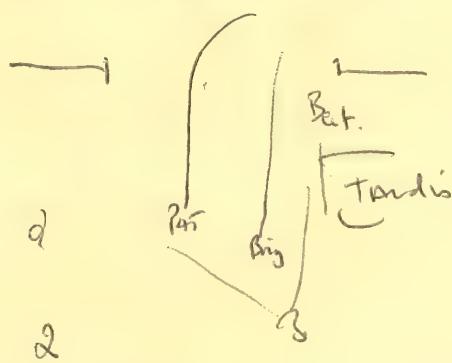
6. INT. UNIT LAB. DAY

2B, /A2/ /B2/ 3B

CUT

T4'

~~Q~~-PAT. (Thro Door)  
Bent/Bnj.



(2 next)

(on 3, shot 40)

*Q-Feather*

41. 2 B (locked off) /  
W/S

41A. SUPER & INLAY  
5 A /  
C.S.O. MONSTER

DOCTOR TWO: Wherever they are, Miss Grant and my other self - we can't contact them. That's the problem with antimatter ... You can see the effect, but never the cause. Like being punched on the nose by the invisible man.

BRIGADIER: Then what's this - stuff

(INDICATING THE GELL)

DOCTOR TWO: The Invisible Man. Antimatter -

BRIGADIER: But I thought you said matter and anti-matter couldn't meet without an explosion.

DOCTOR TWO: That's right!

42. 3 B /  
C 3-shot  
DR PAT/BENTON/  
BRIGADIER.

BRIGADIER: So: it shouldn't exist here - but it does. DOCTOR TURNS /

(INDICATING THE STILL INERT GELL)

DOCTOR TWO: Rather awkward isn't it? I'm afraid there's only one explanation.

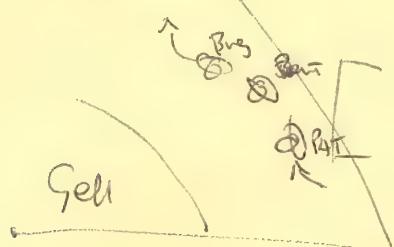
BRIGADIER: Well?

DOCTOR TWO: (NOT WANTING TO ADMIT IT) This stuff - or whoever sent it - is cleverer than we are. Unfortunate really -

(2 next)

*B Feathers*

43. 2 B  
W/S  
SUPER & INLAY  
43A. 5 A  
C.S.O. MONSTER /



44. 3 B  
2-s BENTON/DR PAT.

BRIGADIER: Then there's nothing even you can do? /

DOCTOR TWO: Oh, I wouldn't say that. We can make sure it stays harmless for a start.

BRIGADIER: Well that's a relief. Can I leave you to get on with that. I must contact Geneva.

(BRIGADIER EXITS.  
BENTON CROSSES D/S  
TO DOCTOR). /

BENTON: I should lay off him for a bit Doctor. I think the strains too much for him.

DOCTOR TWO: I think you're right.

BENTON: What are you going to do.

DOCTOR TWO: Keep it confused. Feed it a lot of useless information.

(HE TURNS TO TARDIS)

I wonder if there's an old TV set handy.

(BENTON IS CONFUSED)

TELECINE 4. (Roll A)

Ext Beach Day

We follow J and the Doctor as they move over the dunes. Eerie noises, wind etc. They move down the dunes towards a wide expanse of beach. In front of them they find furniture from the Laboratory.

*SET: SPARE Generator.*

DOCTOR: Odd

JO: Surely - that's the filing cabinet from outside the Lab...

They both move forward,  
perplexed and apprehensive...  
to find themselves on the  
beach, confronted by a  
Dali-esque landscape: all  
the items vaporised by the  
gell - wall sections, bits  
of lab, UNIT signs, a pair  
of garage doors etc., are  
on the beach.

They take in the bizarre  
scene...and go forward to  
examine the items.

JO comes to a door in  
its frame marked:

"Staff only: No Admittance".

She tries the handle:  
it is locked.

They walk round it:  
They walk on ...

The DOCTOR is looking at  
the up and over garage  
doors square on in front  
of them some way off.

They exchange looks:

They walk towards it  
trying not to run but  
finally doing so.

JO: What's that.

DOCTOR: The Brigadier's Computer.

DOCTOR: It's the Lab Door.

JO: It's locked.

DOCTOR: It does say no admittance.

DOCTOR: We know what that is.

JO Sure do.

DOCTOR: Do you see what I see?

JO: Oh yes.

A shriek of delight  
from JO, as she sees Bessie.

Another Angle:

We are behind the garage.  
The DOC TOR and JO are  
clambiring into Bessie.

DOCTOR: Well that clinches it We  
have been transported. So has all  
this. Come on.

104.20 ~~104.25~~

DOCTOR: Yes...Now all we have to do  
is to find out where Here is and who  
brought us ...

JO sits back ready  
to be driven.

JO: Come on then.

DOCTOR : Where to.

23.15. End

Bessie starts first time,  
to the DOCTOR's immense  
pleasure.

JO: Twice round the park.

Oct-47

Off they go. THE DOCTOR enjoys himself, driving Bessie through the Dunes.

CHANGE P.O.V.... in foreground over a dune, a pair of shotgun barrels, pointing at the DOCTOR and JO and Bessie....

Then Bessie starts and the barrels lower. This of course is OLLIS, but as yet we do not see him ...

Now the DOCTOR and JO drive in a straight line down the beach, looking for more signs of life...

Suddenly JO calls to the DOCTOR to stop.

They examine something.

WE MOVE IN CLOSE: OS-14

They are looking at a trail of footprints leading from the sea into the dunes.

An exchange of looks: they decide to follow them.

(These footprints are those of Tyler, not Ollis)

END TELECINE 4.  
DURATION 2' 19"

9"

16 $\frac{1}{2}$

DOCTOR: Man Friday would you believe.

JO: At the moment I'd believe anything

DOCTOR: Come on

OS. 24

W.

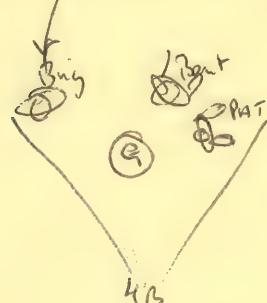
Q SPARK SEN. 2B, /A2/ 4B /B2/ 3B  
45. 4 B Q PAT/BENT. /7. INT. UNIT LAB. & CORRIDOR  
CU SPARK OUTSIDE. DAY.  
GENERATOR.  
Pan down to  
2-s BENTON/DR PAT.

(Possibly see  
spark generator)

~~Q Brigader (2)~~ (THE GELL. STILL  
INERT.)

When BRIGADIER  
enters crane up and  
pan to single  
BRIGADIER

DOCTOR TWO IS AT WORK.  
HE HAS SET UP A  
CONCAVE DISH, CONTAINING  
THE BEAM & TRIGGER  
MECHANISM.



DOCTOR WHO IS LOOKING IT  
ALL UP, WATCHED BY BENTON.  
HE HOLDS A PORTABLE REMOTE  
CONTROL DEVICE. A CUBE WITH  
A DIAL ..?

DOCTOR TWO: Quite like old times eh,  
Sergeant?

BENTON: Hurry up Doc.

DOCTOR TWO: Nearly ready for testing.

Q Brig (enter)  
Corridor.

BENTON: Come on Doctor - why don't  
we give this horrible overgrown  
blancmange the full blast!

DOCTOR TWO: Now Sergeant, steady on.

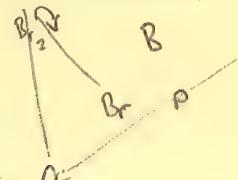
(ENTER THE BRIGADIER  
CATCHING THE END OF  
THE LINE)

(on 4, shot 45)

BRIGADIER:

Come on Doctor - Security Council want an explanation. I'm leaving it up to you.

DOCTOR TWO: Oh dear.

46. 2 B MCU DOCTOR BRIGADIER: They're on video in my office. /
47. 4 B CU BRIGADIER DOCTOR TWO: But - but won't they think it strange? I mean me. /
48. 2 B CU DR PAT BRIGADIER: I've explained all that. You're his assistant. /
49. 4 B MCU BRIGADIER DOCTOR TWO: His what? / DR PAT STANDS  
DR PAT stands into 2-s. Hold 2-s as BRIGADIER crosses to b/g and turns.  
  
(HE WAITS AT THE DOOR)
50. 2 B 2-s DR PAT/ Spark-generator. Well? / DOCTOR TWO: But I've just set this thing up. Now we'll be able to confuse it. /
51. 4 B MCU BRIGADIER BRIGADIER: No doubt. Seems to be your forte Doctor. /
52. 2 B CU DOCTOR Confusing people (DR REACTION) /
53. 4 B 3-s BRIGADIER/ BENTON/DOCTOR TWO Your sure that stuff's safe now?

(2 next)

(on 4, shot 53)

DOCTOR TWO: Quiet as a lamb! Got it thoroughly subdued, haven't we Sergeant?

BENTON: Well we haven't tested it ...

BRIGADIER: Better stay here and keep  
an eye on it Sergeant Benton. /

54. 2 B  
CU BENTON

BENTON: Yes sir. /

55. 4 B  
3-s Hold single  
BENTON as  
BRIGADIER and  
DR TWO exit.

DOCTOR TWO: Oh, all right. There you are old chap. You'll need this. If it gives the slightest trouble, a little dose should settle it. (More)

(HE PASSES THE REMOTE  
CONTROL CUBE TO BENTON)

BENTON: What if it doesn't work.

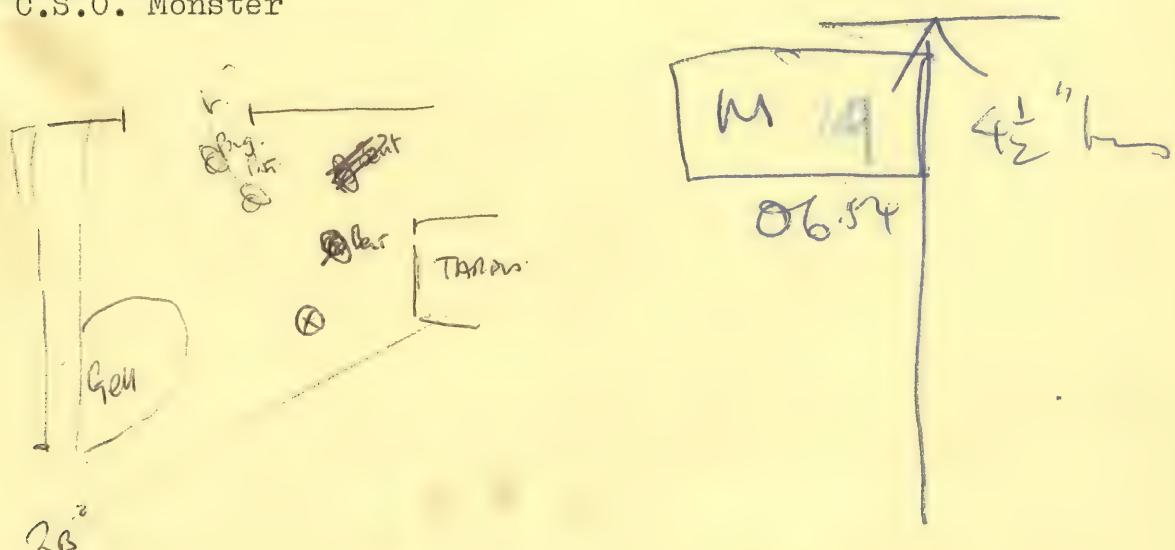
Q. Feather.

DOCTOR TWO: Then give it the lot.

56. 2 B THEY EXIT  
W/S Across Monster  
INLAY & SUPER

56.A 5 A /

56.A 5 A /  
C.S.O. Monster



(on 2, shot 56)

- 21 A -

BENTON REPLACES SWITCH  
AND LOOKS AT MONSTER.

HE TAKES PACKET OF GUM  
FROM POCKET AND UNWRAPS  
IT. /

57. 4 B (tracked L)  
MCU BENTON

PUTS GUM IN MOUTH.

58. 2 B  
W/S A/B

*Q. Feather.*  
~~REVERSE~~  
BENTON: Just don't give me any  
more trouble. /

INLAY & SUPER  
58.A 5 A  
C.S.O. MONSTER /

HE FLICKS SCREWED UP  
PAPER AT MONSTER AND  
TURNS AWAY.

MONSTER FINDS PAPER  
NOT TO TASTE AND GRUMBLES  
A BIT.

*Q. crackle!  
hic.*

FX CRACKLE

M 30  
07.24

59. 4 B  
MCU BENTON

See Spark Generator

BENTON TURNS BACK AND  
TAKES SPARK CONTROL  
SWITCH AND /

10" GIVES IT A SMALL BURST.

60. 2 B  
W/S A/B

SUPER & INLAY

MONSTER HUMPS AND BUMPS

60.A. 5 A  
C.S.O. MONSTER /

FX CRACKLE.

*Q. crackle!  
hic!  
hic!  
hic!*

Arise

(on 2, shot 60)

(HE RUSHES TO THE DOOR)

BENTON: Doctor! Doctor!

(HE DOES NOT KNOW WHICH WAY TO LOOK: FOR THE DOCTOR OR AT THE GELL .. ANOTHER CRACKLE .. COURAGE RETURNS) /

61. 4 B

CU BENTON

See switch

See spark Generator. BENTON: Doctor!

(HE TURNS THE CUBE TO "X 100" AND THE BEAM SENDS SPARKS STABBING THROUGH THE GELL .. ACTIVATING IT EVEN MORE) /

62. 2 B

W/S a/b.

SUPER & INLAY

62.A. 5 A

C.S.O. Monster

Hold shot for disappearance.

Q Feathers

Q BNG/PAT.  
Enter Xonidor

IT STARTS TO MOVE: HE BACKS OUT INTO THE CORRIDOR: THE GELL SHUDDERS, IF POSSIBLE, GLOWING ANGRILY..

BENTON TURNS THE DEVICE UP TO "X 100" A MASS OF SPARKS OBLITERATE THE PICTURE FOR A MOMENT THEN WE SEE THE GELL, BIGGER THAN EVER, CRASHING OUT OF THE CONTRAPTION HEADING FOR BENTON.

HE TURNS AND RUNS - STRAIGHT INTO THE DOCTOR AND THE BRIGADIER ON THEIR WAY BACK)

BRIGADIER: Benton, what on earth have you done?

BENTON: I only did what you said Doc - only made it worse - it's gone mad!

Plast @ 34"

"Repeat  
07-59

Q-(All enter tardis!)

(on 2, shot 62)

TELECINE 2. (Roll B)  
Flash film

DOCTOR TWO: "The Tardis! Come on -

(THE OTHER TWO HAVE  
RUSHED TO THE TARDIS:  
THE BRIGADIER NOW IN  
PERIL: HE HAS NO  
CHOISE:  
THE DOCTOR STANDS IN  
THE OPEN DOOR OF THE  
TARDIS)

DOCTOR TWO: Quickly Brigadier!

(THE BRIGADIER MAKES  
A RUSH FOR IT:  
DOCTOR TWO SHUTS THE  
DOOR JUST IN TIME)

||||| PAUSE - REMOVE SPARK GENERATOR. |||||

FADE UP FROM WHITE

63. 2 B \_\_\_\_\_ /  
A/B

NO spark generator.

||||| ~~BREAK~~ ARTISTS MOVE.  
~~TO TARDIS INT.~~ |||||  
1 to C / 3 to A / 2 to A / 4 to A / A to Swing / B to Swing

VT INSERT  
ITEM 'C'  
ON MONITOR

4A /B1/ /A1/ 1C 2C  
(*Doors Open*)

8. INT. TARDIS. DAY.

64.

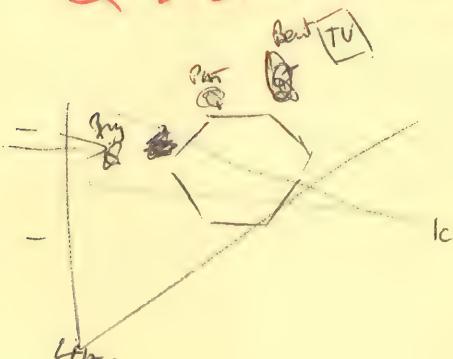
4 A

W/S TARDIS  
DR PAT/BRIGADIER/  
BENTON rush in.

DOCTOR TWO: (IN SOMETHING OF A  
PANIC) Forcefield forcefield  
forcefield....

CLOSE DOOR //

*Q* Doors to Ska.



ONCE THE FORCEFIELD IS  
OPERATING THE DOCTOR  
RELAXES.

65.

1 C (when door closes)  
MCU BRIGADIER

BENTON WATCHES THE  
GELL ON THE SCREEN  
VAPORIZING  
EVERYTHING IN SIGHT. //

THE DOCTOR SMILES AT  
THE BRIGADIER'S  
SURPRISE)

DOCTOR TWO: Quite cosy, isn't it?

66.

4 A  
CU DR PAT

BRIGADIER: (STILL BAFFLED) But -

but - //

67.

1 C  
2-s BRIGADIER/DR PAT

DOCTOR TWO: You'll soon get used  
to it old chap. Relative dimensions  
and all that - //

68.

4 A  
3-s BRIGADIER/DR PAT/  
BENTON. See screen.

BRIGADIER: So this is what you've  
been doing with UNIT funds and  
equipment. How's it done? Some kind  
of optical illusion? //

(1 next)

(on 4, shot 68)

DOCTOR TWO: No no no. They come like this, really -

BRIGADIER: (UNCONVINCED) Hrrrmph!

BENTON: Doctor, its going berserk out there.

69.

1 C

2-s BRIGADIER/  
DR PAT.

DR PAT: Yes it is /

BRIGAIDER: Now we're in here what do we do?

DOCTOR TWO: (PRODUCING A TATTY PAPER BAG) We have a think - care for a jelly baby?

TELECINE 5. (Roll A) 1'23"

TK THEN BREAK.  
1:

TELECINE 5:

EXT. Beach & Dunes. Day

Trail of footprints.

JO and DOCTOR into shot.  
over top of dune following  
them.  
He listens and stops.

They look round. Nothing.  
She nods. On they go ...

Series of shots of them  
wandering on over the dunes  
after the footsteps ...

Suddenly they hear a muttering  
coming from behind a sand dune.

TYLER: (VO) E = MC<sup>2</sup> - I mean there's no  
doubt about that, is there? But if you  
equate gravitation with acceleration -  
I must have travelled faster than the  
speed of light. And that's impossible -  
by definition. Any road, the light here  
should be standing still - but it's not  
cause I can see Mebbe its going backwards!

JO and the DOCTOR walk round  
the dune to find TYLER sitting  
in the sand, drawing equations  
with his finger.

HO: Who's that?

DOCTOR: Dr. Tyler. (CALLING) Dr.Tyler.

TYLER is delighted to see  
them.

TYLER is delighted to see them.

TYLER: Hey, its the Doctor isn't it.  
And Miss Grant?

JO: How did you get here?

TYLER: Well I was in your lab,  
developing that plate when there was  
some kind of explosion and here I am,  
fascinating.

JO: Do you know where we are, Dr.Tyler?

DOCTOR: Well - we're at the other end  
of that lightbreak of yours.

TYLER: What?

DOCTOR: We've been transported along  
it -

TYLER: But - the black hole.

DOCTOR: Exactly. That's where we are.  
On a stable world in a universe of  
antimatter. An anomaly within an  
impossibility.-

JO: Oh.

TYLER: What he means is that a place  
like this shouldn't exist in a cosmos  
like this and even if it does, we  
shouldn't be here anyway ... I think.

DOCTOR: But here we are. Kidnapped.  
And marooned. But by whom?

M 32  
109-48½

multichord

END TELECINE 5

DURATION 1' 23"

RUN ON!  
BREAK 11111111

POST RECORDING  
FOR EPISODE 2.

3d - TFB

TELECINE 3.  
ON SCREEN

A1, 1A

1.

1 A

9. INT. OMEGA'S STRONGHOLD.

Single Screen.  
Track back to  
wide shot.  
See OMEGA left.

GELL GUARD  
f/g right.

F  
Gell  
Guard  
Munpl.

(WE ARE SO CLOSE ON  
OMEGA THAT WE GET,  
AS YET NO CLEAR  
PICTURE OF HIM  
OR HIS SURROUNDINGS,  
SEEING ONLY THAT  
SOME KIND OF  
GIANT FIGURE IN A  
BRONZE MASK IS  
WATCHING THE  
DOCTOR, TYLER  
AND JO IN SOME  
KIND OF MONITOR  
SCREEN.  
THE SCREEN SHOULD  
BE A 'MAGIC MIRROR'  
RATHER THAN A  
TECHNOLOGICAL DEVICE

OMEGA: At last A Time Lord within  
my power.

M.  
09.18!  
March

(OMEGA TURNS TO  
A GELLGUARD  
STANDING IN  
ATTENDANCE)

Let my guests be brought into my  
presence!

(THE GELLGUARD GOES)

End @ 5 $\frac{1}{4}$ .

1 to B

PAUSE

PAUSE

TELECINE 6: (Roll A)

Ext. Beach and Dunes. Day.

As he continues, a long shadow falls across them ... and another ... and another  
...

DOCTOR: These 'Things' sound very much like the creatures that attacked Unit H.Q. What exactly did they look like?

TYLER notices GELLGUARDS, reacts.

They all kook up: ranged around the hollow half a dozen GELLGUARDS:

TYLER: Like that.

10-12 M

2"

DOCTOR: Run!

3½"

MV. Tyler 11'

Run - 12"

END TELECINE 6

DURATION: 23"

VT INSERT ITEM 'C' ON SCREEN

4A / B1 / 3A / A1 / 2A

70. 3 A ~~Q~~ <sup>A&1</sup> / 10. INT. TARDIS. DAY.

BRIG: Doctor will you open this door

71. 2 A ~~Q~~ 2-s DR PAT/BENTON  
BRIGADIER enters b/g to make  
3-s BRIGADIER/~~DR~~ DR PAT/BENTON.

BENTON: It's still thrashing about.

(ON THE SCREEN IN  
THE TARDIS WE SEE  
2 THE GELL RAMPAGING  
ABOUT)

(on 2, shot 71)

DOCTOR TWO: Oh ... My, little plan seems to have misfired. I seem to have accelerated its metabolic rate-

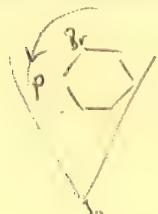
  
BRIGADIER walks to f/g.

BRIGADIER:  
Doctor!

DOCTOR TWO: Most unfortunate.  
Shouldn't have happened -

72.    3 A  
C 3-shot  
BRIGADIER/DR PAT/  
BENTON

Track back as  
DR PAT comes  
towards console  
Hold 2-s  
DR PAT/BRIGADIER.



(TO HIMSELF) Now - what went wrong?

  
BRIGADIER: Will you let me out of this contraption?

<sup>X to him</sup>  
DOCTOR TWO: (DISREGARDING HIM)  
The beam ought to have desensitised its - of course. You fool - it's antimatter! The opposite effect -/ instead of quietening it I've stimulated it.

  
BRIGADIER:  
Doctor will you stop twittering.

DOCTOR TWO: You haven't seen my recorder have you? Little thing about (HOLDS HIS HANDS A FEW INCHES APART) This long. With holes in - I had it when I came in.

BRIGADIER: For the last time will you let me out of this madhouse!

DOCTOR TWO: No point.

73.    2 A (tracked out)  
2-s DR PAT/BRIGADIER.

BRIGADIER: I'm afraid I must insist. I'm sorry to do this but my place is with the men trying to do something about this - whatever it is, not messing about here looking for a damfool flute - /

(on 2, shot 73)

DOCTOR TWO: (SERIOUSLY) Brigadier, I can't open that door without shutting off the forcefield. Even if I did you'd never make it across the room. That thing has become a killer. It's my fault and I'm sorry. /

74. 1/3 A ~~33448~~  
CU BRIGADIER

75. 2 A  
2-s DR PAT/BRIGADIER

DR PAT disappears under console

*Insert Sc Obs - Doctor One*

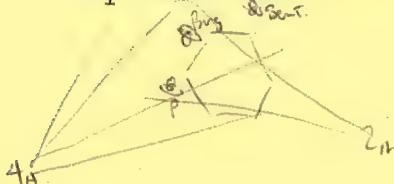
BRIG DIER: Sorry! /

DOCTOR TWO: At present there's nothing we can do, but think - and I think best to music! And I cannot find my recorder.

76. 4 A  
MCU BRIGADIER

(Poss see Benton b/g) *TNT TURNS*

DR PAT pops head up into shot.



(DOCTOR TWO GOES ON LOOKING FOR HIS FLUTE)  
(THE BRIG DIER PRODUCES HIS R/T)

BRIG DIER: Corporal Palmer, this is the Brigadier. Do you read me? Over

DOCTOR TWO: I'm afraid you're wasting your time Brigadier. Never get through with that while the forcefield's on.

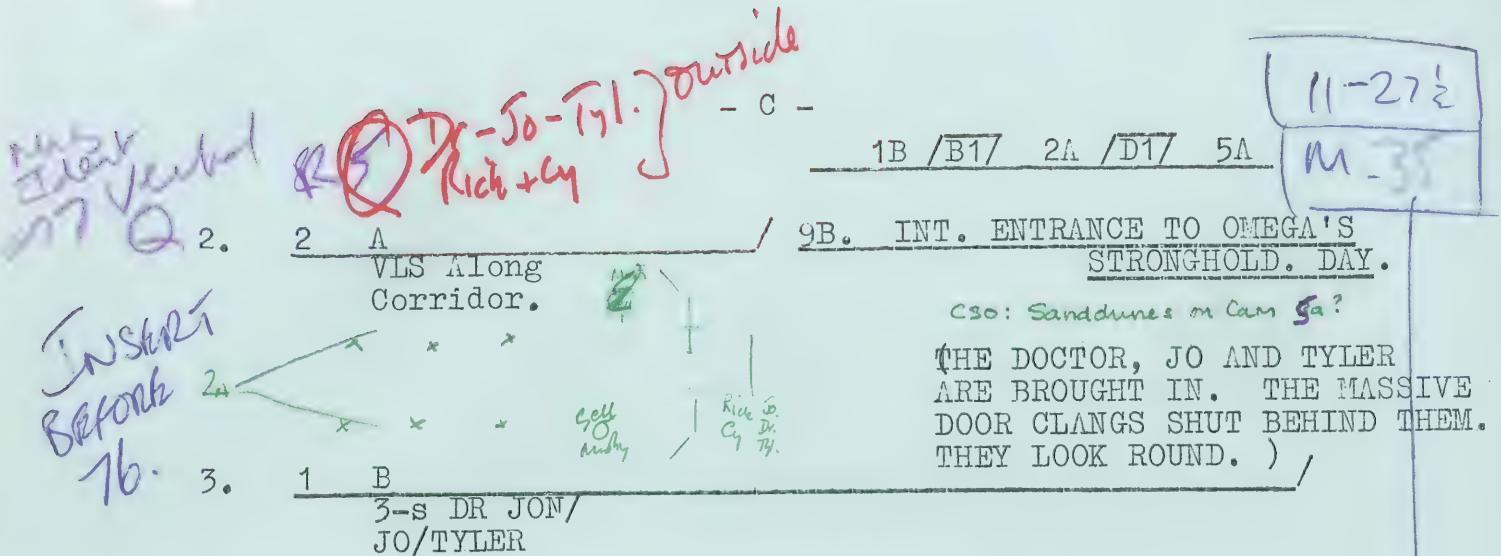
77. 2 A  
2-s DR PAT/BRIGADIER

BRIG DIER: But I've got to find out what's going on out there. /

DOCTOR TWO: Tell you what Brigadier, I'll try to set up a communications link for you. /

78. 4 A  
L/A 2-s  
DR PAT/BRIGADIER  
see DR PAT  
unscrew Mic.

(BEFORE THE BRIG DIER CAN PROTEST DOCTOR TWO TWITCHES THE R/T FROM HIS FINGERS, AND IN A TWINKLING STARTS TO TEAR IT TO PIECES, CONTINUING THROUGH SUBSEQUENT DIALOGUE.)



JO: Looks like Aladdin's cave ....

DR. WHO: The entrance to some kind of palace I imagine.

4. 5 A CU DR JON      TYLER: I wonder who it belongs to /

5. 1 B 2-s JO/TYLER      DR. WHO: I expect we'll soon find out.  
(JO SHUDDERS)

JO: I'm not sure I want to know.

TYLER: I can tell you one thing. Whoever brought us here doesn't mean us much good.

JO: I've a feeling you may be right.

6. 5 A SINGLE DR JON      TYLER: Well, I don't fancy hanging about to meet him. I'm going to make a break for it. /

DR: Eh!  
JO:

End [29½]

Pause  
PAUSE

(HERE WE EDIT IN Scene 10 : EP.2. )

/ 2 to B/ 5 to B /

(on 4, shot 78)

- 32 -

BRIGADIER: Be careful Doctor.

DOCTOR TWO: It's all right, don't worry old chap. I can boost it through the Tardis' communication circuits - I think.

79. 3 A

CU TABLE  
and MIC  
emptied.

(DOCTOR TIPS MIC WORKINGS  
ON TABLE.)

80. 4 A

L/A MCU BRIGADIER.

BRIGADIER: I give up

BENTON walks  
to 2-s  
BRIGADIER/BENTON

BENTON: Sir, Doctor, aren't we wasting time.

81. 2 A

L/A 1 $\frac{1}{2}$  shot

DR PAT/BENTON.

BRIGADIER: Yes we are, Benton

DR TWO: What's the matter, still worrying about your Doctor, Sergeant.

BENTON: Yes, Sir. And Miss Grant.

DR. W TWO: Oh, I wouldn't worry too much if I were you. Matter of fact I envy them.

82. 4 A

CU BENTON

83. 2 A

CU DR PAT

BENTON: You what???

DR. TWO: Yes, I imagine they're having a very interesting time.

84. 3 A

2-s BRIGADIER/  
BENTON

M 36  
12.36

Insert Sc (OA Blue)  
Same 10

(BENTON AND BRIG LOOK AT EACH OTHER).

10X6 BREAK  
NYD 10X6 10X6-10X6

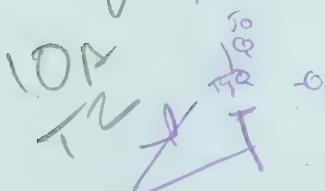
- D -

~~VS~~ Tyler + Dr

2B, /D1, / 5B

8.15

7. ✓ 5 B  
CU TYLER



/ 10A. INT. ENTRANCE TO OMEGA'S  
STRONGHOLD. DAY.

(THE DOCTOR AND TYLER  
ARGUING FURIOUSLY)

Black Draw over A-d

TYLER: The time to make a getaway  
is now, while we're still near the  
entrance

(HE POINTS)

8. 2 B

If we let 'em get us into that maze  
of passages we'll never get out. /

2-shot TYLER/  
DR JON.  
(See GELL GUARD  
left?)

DR. WHO: My dear Doctor Tyler, I  
don't want to get out. I want to  
meet our host. I allowed myself to  
be brought here for that very purpose. /

9. 5 B  
2-s TYLER/JO

TYLER: Mebbe you did. But I  
didn't want to come here, and I don't  
want to stay. /

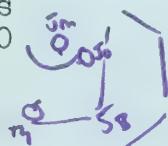
10. 2 B  
CU DR. JON

DR. WHO: You were brought here by  
mistake. Both of you. Your only  
chance of getting home lies in my  
persuading whoever brought you here  
to send you back. /

11. 5 B  
3-s TYLER/  
JO/DR JON.

Jo crosses to  
DR JON f/g.

Make 2-s  
TYLER/JO



TYLER: Aye, and a fat chance that is.  
I'd prefer to take a chance on my own.  
What about you Miss Grant? Coming  
with me?



JO: No, I think I'll stick with  
the Doctor

TYLER: Looks like I'll have to go on  
my own then.

12. 2 B  
CU DOCTOR JON

TYLER TURNS /

- D -

- E -

(on 2, shot 12)

DR. WHO: Doctor Tyler, you're not going anywhere.

(TYLER TURNS)

TYLER: Oh?

13. 5 B DR. WHO: I can't allow you to endanger all our lives./  
CU TYLER (reaction)
14. 2 B / DR. WHO: (reaction)  
CU DR JON
15. 5 B TYLER: No, I suppose you're right.  
CU TYLER
16. 2 B IMMEDIATELY TYLER DODGES  
3-s TYLER/ ROUND THE NEAREST GELL  
DR JON/JO GUARD AND DASHES OFF.  
TYLER exits Left  
Hold DR JON / JO  
& GELL GUARD  
as he steps into frame.

DR. WHO: Tyler come back!

( BUT THE NOW ALERTED  
GELL GUARD BLOCKS HIS  
WAY, ANOTHER JOINS IT.  
JO AND THE DOCTOR ARE  
TRAPPED.)

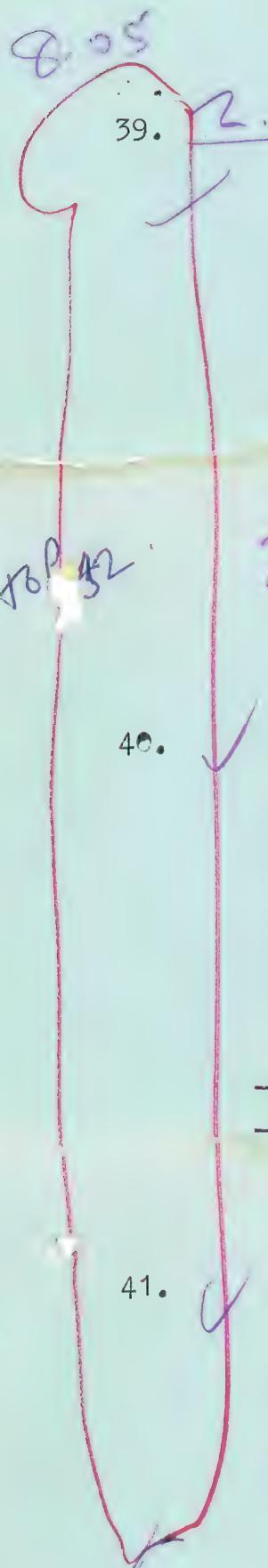
Sq'

Now to

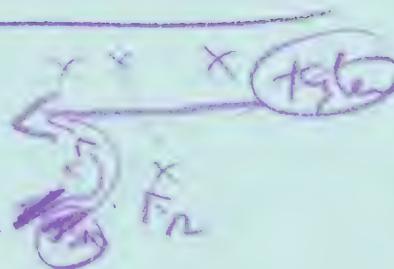
/ 5 to A /

— PAUSE —

- K -



10XB. INT. CORRIDOR  
TP 2



(TYLER TEMPORARILY OUT OF SIGHT OF THE GELLGUARDS. HE TRIES TO EDGE HIS WAY ROUND TO THE ENTRANCE)

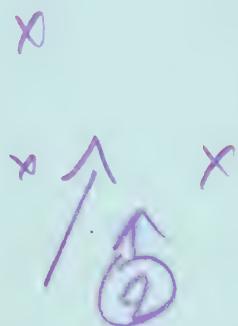
All quiet

M.  
13.32

2 - (r) Tyler + Gell

10XD. INT. CORRIDOR

M.  
13.47 1/2



(TYLER STILL CREEPING ALONG. HE COMES UPON A GELLGUARD. HE TURNS TO RUN AND ANOTHER BLOCKS HIS WAY. HE DASHES OFF IN PANIC.)

Moved appears  
in front of 6D 1/2

— PAUSE —

2 - (r) Tyler + Gell (looking at Cam 2)

10XF. INT. CORRIDOR



(TYLER NOW RUNNING IN BLIND PANIC, MEETING GELLGUARDS AT EVERY TURN.)

THE FINDS HIMSELF DASHING STRAIGHT AT ONE. ZOOM IN ON IT AS IT RAISES ITS CLAWS.)

— PAUSE —

Q. Jo/Jon

- F -

1B, /B1, /5A, /D1/

17. 5 A / LOXC. INT. OMEGA'S ENTRANCE  
CU DR JON (JO AND THE DOCTOR)

JO: What'll happen to him.  
Will they .....

driv. 9"

18. 1 B / DR JON/JO  
2-s DR JON/JO

JO: With his life probably.

DR WHO: Yes..

JO: Poor man.

PAUSE

Q. Jo/Jon

1B, /B1, /5A, /D1/

19. 5 A / LOXE. INT. OMEGA'S ENTRANCE  
2-s JO/DR JON  
Hold 2-s as  
DR JON comes  
to f/g. (JO AND THE DOCTOR)

JO: You say they're

Perhaps they won't hurt him  
after all. You did say we were  
here by mistake.

DR. WHO: Yes Jc, its me they're  
after. I'm sure I can persuade  
our host to send you home. back.

20. 1 A (B2) /  
CU DR JON

JO: Supposing you can't.  
Suppose he just - gets rid of us?

M  
14-23

- PAUSE -

2 to A

- G -

21.

1 A/B.

2-s

fav DR. JON

1B, /B1/, 2A, /D1, /5A

/ LOXG. INT. OMEGA'S ENTRANCE

Chased by  
Dr. Jon

(THE DOCTOR IS TRYING  
TO REASSURE JO)

DR. WHO: We're dealing with a being  
of great intelligence. And superior  
intelligence and senseless cruelty  
just don't go together. I'm sure  
you won't be harmed.

22.

2 A

VLS DOWN  
CORRIDOR

JO: Well I hope you're right. 1442

m.

Q Tyler (along Corridor)  
Gell (Pete Sander)

(TYLER, NOW IN A BAD WAY.  
HE TWISTS AND TURNS DESPERATELY  
GASPING AND STUMBLING AS HE  
DODGES GELLGUARDS. FINALLY  
HE TRIPS AND FALLS ... TYLER  
LOOKS UP TO FIND HIMSELF BACK  
WITH THE DOCTOR AND JO, GELL-  
GUARDS SURROUNDING THEM. HE  
GRINS RUEFULLY AS JO AND THE  
DOCTOR HELP HIM UP) ✓

23.

5 A

3-s TYLER/  
JO/DR JON  
Crane up as  
they stand.

See GELL GUARD

DR. WHO: Are you all right?

TYLER: Yes thanks, that was a bit  
of a waste of time

/ 2 to B /

- PAUSE -

(EDIT IN Scene 10B. Ep. 2.)

VT INSERT ITEM 'C'  
ON SCREEN

PLEASE NOTE: ALL DOCTOR THREE /  
SOUND & VISION IS ON TELECINE /

85.

4

A

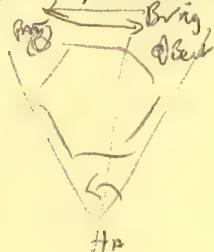
MLS BENTON  
Pan with BRIGADIER  
as he enters b/g  
to find MLS DOCTOR PAT.  
HOLD DR.PAT till  
BRIGADIER re-enters  
to make 2-s

10.B. INT. TARDIS. DAY

BENTON U/S CONSOLE  
DR TWO L OF CONSOLE  
BRIGADIER PACES IN b/g.

DR. TWO: There you are Brigadier  
Have atry with that.

DR PAT/BRIGADIER



(BRIGADIER CROSSES TO  
DOCTOR, TAKES R/T)

BRIGADIER: Corporal Palmer,  
Come in Palmer.

86.

2

A

2-s DR PAT/  
BRIGADIER.

(CRACKLE OF STATIC) /

FX STATIC /

(BRIGADIER HANDS R/T  
TO DOCTOR, DOCTOR  
GESTURES AT IT.)

PALMER: (V.O. DISTORT) Palmer  
here. Over.

87.

3

A

CU BRIGADIER

(BRIGADIER LIFTS MIC  
TO FACE). /

BRIGADIER: Ah, Corporal Palmer  
This is the Brigadier. We are  
pinned down in the Lab. What's  
the situation there? Over.

PALMER: (DISTORT) I've been  
trying to reach you Sir. The  
Building is still surrounded.  
We're standing by for further  
orders. Over.

(on 3, shot 87)

BRIGADIER: Now listen Palmer,  
I want every man to maintain  
vigilance but no further offensive  
action. Over.

PALMER: (V.O.) But Sir, I thought.

BRIGADIER: That's an order,  
Palmer.

PALMER: (V.O.) Roger Sir, Wilco.

BENTON: Doctor.

BRIGADIER: Keep in contact. Over  
and out. /

88. 4 A  
3-s to screen  
DR PAT/BRIGADIER/  
BENTON.  
TELECINE 3 (Roll B)  
Dr. 3.  
+ CAM 5 Super with TK  
onto Blaers. sparkle.

THE GELL IMAGE  
FADES AND DOCTOR  
THREE STARTS TO  
APPEAR ON SCREEN)

89. 2 A  
GROUP  
DR PAT TO f/g.

BENTON: Doctor - look. It's  
that old bloke again. /

M. H  
15-55

(THE DOCTOR MOVES TO  
SCREEN).

90. 3 A  
2-s DR PAT/SCREEN.

FADE UP &  
OSCILLATE TK.

DOCTOR THREE IN  
GLASS BUBBLE

DOCTOR THREE: Well - any progress?

DOCTOR TWO: None at all! And you?

91. 2 A  
CU DR. PAT.

DOCTOR THREE: Hardly - I'm trapped  
in this infernal time eddy. /

92. 3 A  
CU Screen.

DOCTOR TWO: And our fellow  
Time Lords? /

(2 next)

(on 3, shot 92)

- 35 -

93.

2 A

2-S

BRIGADIER/DR. PAT.

DOCTOR THREE: Getting steadily weaker - they can't seem to check the energy loss. /

DOCTOR TWO: We can't help I'm afraid.

DOCTOR THREE: Oh yes you could.

DOCTOR TWO: How?

DOCTOR THREE: First, turn off your forcefield.

DOCTOR TWO: But surely.

DOCTOR THREE: Off I said.

94.

3 A

CU SCREEN

DOCTOR TWO: I still don't see why - /

DOCTOR THREE: Oh use your intelligence.

M. 42  
15-25

Sure is  
Gahmads

FADE & OSCILLATE TK

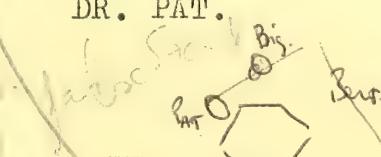
FADE & OSCILLATE TK

DOCTOR TURNS TO BRIGADIER.

95.

2 A

2-S BRIGADIER/  
DR. PAT.



X back to control

(4 next)

- 35 -

(on 2, shot 95)

- 36 -

96.

4 A

2-s BRIGADIER/

DR. PAT.

*Blowhard*  
Hold 2-s as  
DR. PAT crosses  
to f/g.

BENTON enters to  
make 3-s

DR PAT/BRIGADIER/  
BENTON.

BRIGADIER: Who the blazes was that? /

DOCTOR TWO: I'm afraid you'd never  
believe me!

*INT TARDIS*  
BRIGADIER: You're not going to  
switch off the forcefield?

DOCTOR TWO: Oh yes. I think so.

BRIGADIER: But why?

DOCTOR TWO: Because he told to -  
I've always had great respect for his  
advice.

97.

2 A

CU DR PAT.

BENTON: But Doctor - if the  
forcefield's switched off, that stuff  
can get at the Tardis. /

(THE TARDIS BEGINS  
TO ROCK AND SHAKE  
UNDER ATTACK FROM  
THE GELL)

98.

3 A

CU SWITCH

DOCTOR TWO: (CHEERFULLY) That's  
right. Hold tight everyone! /

(1 next)

- 36 -

M.  
17-593

+Chie

V/V

- H -

Now  
Elk 24. 2 B Q. Jon to th.  
W/S GROUP  
in Entrance.  
Track left  
holding  
TYLER/DR JON/JO  
Finish with  
3-s fav.  
DR JCN/JO.

Pushed  
Svet  
Tyler  
R.  
Brick  
Brake  
B-H  
Tech bone  
B-S  
Run  
Exit RT  
Svet  
R.  
2 to A FAST

25. 5 A  
3-s See pillar  
f/g Right.  
TYLER comes to  
f/g. Make  
deep 3-s  
TYLER/DR JON/  
JO.

/ LOC. INT. ENTRANCE TO OMEGA'S  
STRONGHOLD. DAY.

+ Comida 8-23  
GELL GUARD LEADS GROUP IN.  
(TYLER AND DOCTOR STILL  
ARGUING, THIS TIME AMIABLY) W  
Black  
Drapes

TYLER: It still doesn't make sense Doctor. We're matter. And you say this place is anti-matter.

DR. WHO: That's right.

TYLER: Then the mere fact of our being here should cause a colossal explosion.

DR. WHO: But it hasn't has it. Obviously our bodies have been .... converted. Processed in some way so that we can exist here.

JO: Just as the organism that brought us here, could exist in our world.

DR. WHO: Exactly Jo. /

TYLER: Well, I just don't believe it. This place is matter, I can see it. I can feel it.

DR. WHO: Ah but things aren't always as they seem Doctor Tyler. Look at this pencil for instance.

(HE PRODUCES ONE)

26. 2 A  
C 2-s DR JON/JO  
Svet

TYLER: Just a pencil isn't it? /

(on 2, shot 26)

- I -

DR. WHO: Ah but is it.

27. 5 A (tracked L)  
CU TYLER

(AS THE DOCTOR TALKS HE  
WAVES HIS HANDS AND THE  
PENCIL CHANGES TO THE THINGS  
HE DESCRIBES)

DR WHO: Abra Cadabra.. /

28. 2 A  
CU DR JON

TYLER: All very well Doctor.  
But that's just a conjuring trick. /

29. 5 A  
3-s  
Gell (from L)  
Murphy.

DR. WHO: So is this place. A  
scientific conjuring trick of a very  
high order. /

30. 2 A  
W/S CORRIDOR

(A GELL GUARD MOTIONS THEM  
TO MOVE)

DR. WHO: I think the waiting is  
over. /

M. 43  
17-37

THEY EXIT

PAUSE

Set in Area 2 to 14 floors  
Domes to Set Thick

1 to C / 2 to C / B to 2 / 5 to B /

8:30  
ended,  
Tat!

TELECINE 7. (ROLL A)

Disappearing  
Torch

UNIT TROOPS Under the com and  
of PALMER watching as  
GELLGUARDS marching towards  
them vanish one by one.

D 5<sup>th</sup>

99. 1 D  
CAPTION WITH UNIT.

100 5 A  
CAPTION SANS UNIT

The UNIT building spinning  
round and through the  
black hole in space.

0<sup>1</sup>/<sub>2</sub> 1  
Zoom into  
soil dust

FILM RUNS ON TO

TELECINE 8. (Roll A)  
CLOSING SLIDES (see over)

Title of  
14<sup>½</sup> "

/ 1 to B / 2 to C /

CLOSING SLIDES S/I OVER TELECINE

GRAMS  
MUSIC, SIG TUNE

1. Dr. Who  
JON PERTWEE
2. Dr. Who  
PATRICK TROUGHTON
3. Dr. Who  
WILLIAM HARTNELL
4. Jo Grant  
KATY MANNING
5. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
6. Sergeant Benton  
JOHN LEVENE
- Dr. Tyler  
REX ROBINSON
7. Omega  
STEPHEN THORNE  
  
President of the Council  
ROY PURCELL
8. Chancellor  
CLYDE POLLITT  
  
Time Lord  
GRAHAM LEAMAN
9. Mr. Ollis  
LAURIE WEBB  
  
Corporal Palmer  
DENYS PALMER
10. Written by  
BOB BAKER and DAVE MARTIN
11. Title Music by  
RON GRAINGER and  
BBC Radiophonic Workshop
12. Incidental Music by  
DUDLEY SIMPSON
- Special Sound  
DICK MILLS
13. Script Editor  
TERRANCE DICKS
14. Designer  
ROGER LIMINTON
15. Producer  
BARRY LETTS
16. Directed by  
LENNIE MAYNE  
  
c BBC tv 1973

DWU Ep 4  
Insert

11.

10/20  
8/8